DUBAI
19–22/11/2026

CONTEMPORARY ART EXHIBITION

World Art Dubai

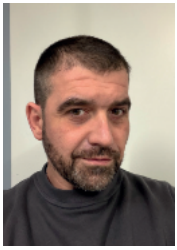
MULTI ART

GALLERY EVENTS MONACO

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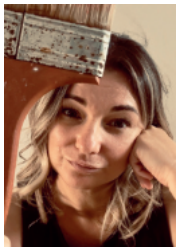
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MONACO ABOUT US

Monaco-based Multi Art was founded in 2013 by Wendy Lauwers. It is an original concept dedicated to the promotion of contemporary art based on three pillars:

Multi Art Events
Multi Art Gallery
'ART' Art Riviera Tour

The synergy of these three entities gives a unique insight in today's contemporary art where artists are placed in the heart of news by propelling them both in the press and social network, as well as in notoriety through events and the follow-up done for each artist individually.

Multi Art Events

Multi Art Events is an artistic platform recognized for the quality of its own events and for its collaborations with certain large-scale international events.

Multi Art Events creates artistic events, highlighting artistic creation in all its forms and in the diversity of its most striking trends.

Multi Art Gallery

Wendy reinvented the concept of the traditional art gallery by adapting it to today's expectations. It is an online contemporary art gallery that offers to both artists and collectors the same services as a traditional gallery, representing more than hundred contemporary artists from all nationalities, each representative of a strong current in their own artistic discipline (painters, photographers, sculptors, designers…).

The online gallery also occasionally supports events organized in exceptional places. Many Multi Art Gallery artists have been with us for years and honor us with their trust.

ART Art Riviera Tour

Multi Art Gallery launched Art Riviera Tour 'ART' in 2020. It is an ephemeral contemporary art exhibition that includes a rigorous selection of international artists.

The 1st edition took place in Saint-Tropez. Since 2021, Art Riviera Tour has been held every July in Saint-Jean-Cap-Ferrat in France in collaboration with the city.

About Wendy Lauwers



Wendy Lauwers, founder of Multi Art Gallery Events Monaco, has been passionate about contemporary art for many years.

With a personal background that began with foreign languages, through interpreter studies and then a degree in psychology, she is infinitely interested in the complexity and diversity of human beings.

In fact, it became clear to her that art was a major social vector and a particularly effective medium for exchanging ideas.

With a lifelong interest in art and a background in public relations, she offers her expertise and experience as a communicator to her artists in order to optimize the exhibition of their works, both in Monaco and abroad.

BELGIUM

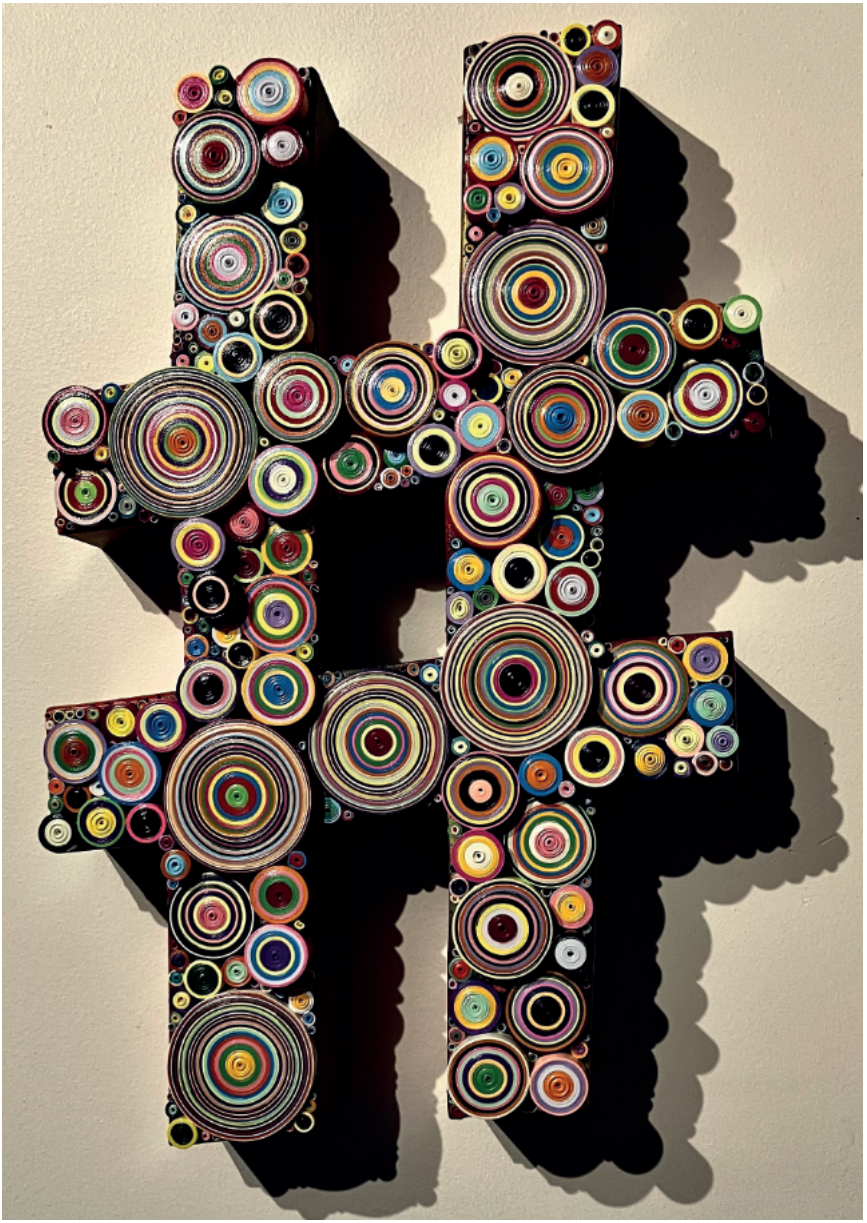
VÉRONICA **BARCELLONA**

A visual artist of Italian origin, I have lived in Belgium since I was born. I grew up in an environment where learning and analyzing were a vector and a choice in order to invest myself in the artistic field. Since 2009, I have been exhibiting my artwork in various venues in Belgium, Europe and the United States (mainly New York). My approach is to express my feelings and opinions through messages and symbols found in the realities of the world.

There are many references in my artistic world. Inevitably linked to my personal culture. All these influences tell me that art is in us, art is all around us, art is us! Color, matter and light are omnipresent in my creations, as they give rhythm, shape and depth to the subjects I create. I appropriate the space of representation, which leads me to real installations moving tirelessly from canvas to object.



Lien Éternel 2026
Wall sculpture, mixed media (quilling, collage, and spray paint on recycled metal)
29 x 30 x 4 cm



le Fil du Dialogue Numérique (2026)
Wall sculpture, mixed media (quilling, collage, and spray paint) on recycled metal (object intervention). 50 cm x 32,5 cm x 6 cm

FRANCE STÉPHANE CHRETIEN

Drawing on his background in carbon fiber and the luxury automotive industry, the artist founded his company more than sixteen years ago, developing expertise centered on perfection in execution.

Inspired by the codes of luxury and high-tech materials, he now translates this industrial know-how into a contemporary artistic approach, using carbon fiber as an aesthetic language to push the boundaries between art, innovation, and performance.

THE GUARDIAN | Prestige Edition

A masterpiece from the Carbonextreme Art collection by artist Stéphane C. Combining raw power with extreme refinement, this sculpture redefines contemporary art through the use of premium and high-tech materials.

Exceptional Materials: A structure made entirely of carbon fiber, enhanced by meticulous gold-leaf details.

Worldwide Exclusivity: This is the 1/8 numbered piece in the Gold edition.



L'Ours Pompon
High-performance carbon fiber formed using vacuum molding, with gold leaf accents.
H 22 cm. L 44 cm



The Guardian
Carbon fiber and gold leaf
H 22 cm. W 22 cm

FRANCE

JEAN-PIERRE CRANINX

Jean-Pierre Craninx is an internationally renowned Belgian painter who boldly blends abstraction and figuration.

His use of vibrant pop and Fauvist colours, enhanced by intense blacks, creates a powerful visual language.

Exploring humanity, nature, and mystery, he navigates the space between tradition and modernity, offering introspective, emotionally rich work that demonstrates rare technical mastery and profound sensitivity.



Falcon of Paradise
Photography
139 x 96 cm



Arabian Leopard 2026
Acrylic on panel
78 x 103 cm

FRANCE

DOMINIQUE GAUTIER

Born in Courbevoie in 1957, he discovered the world during his military service on the helicopter carrier Jeanne d'Arc, visiting 36 countries.

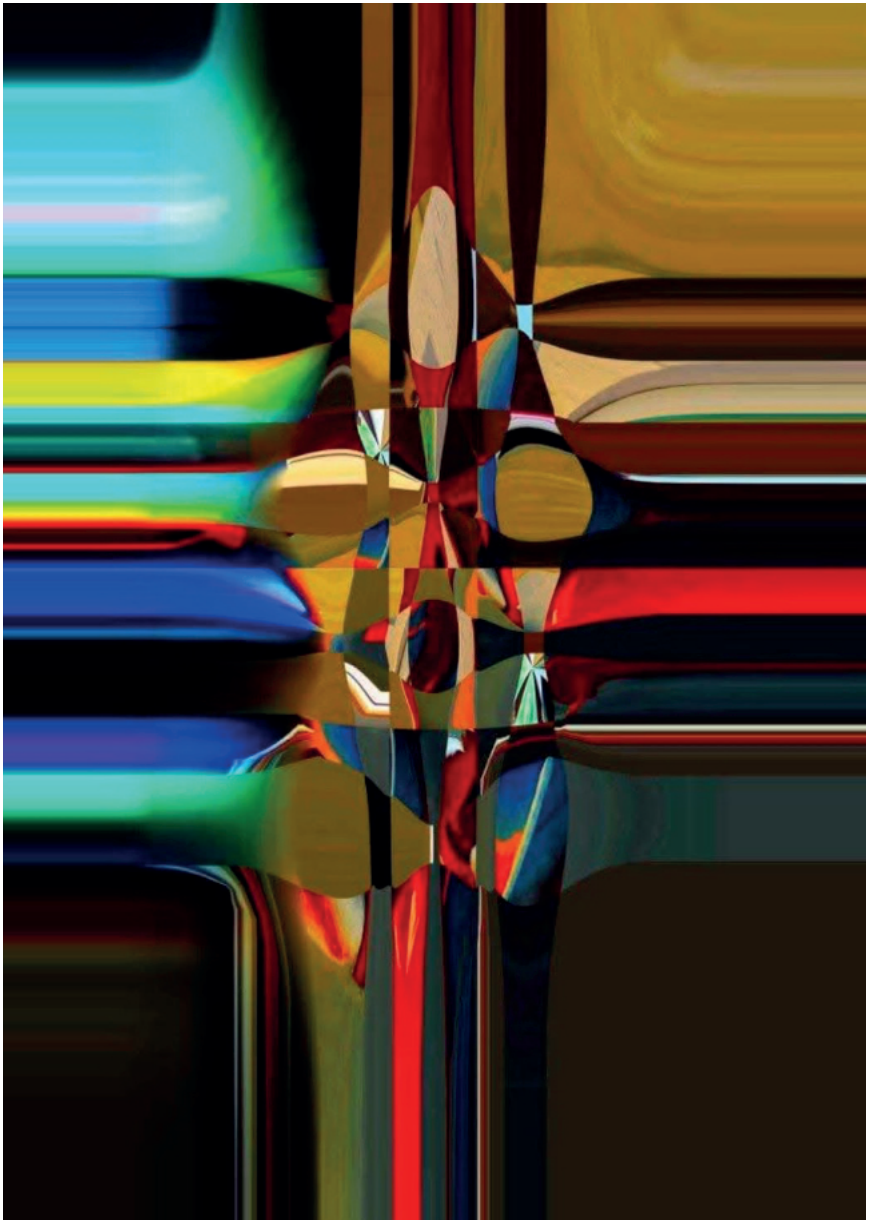
Passionate about photography, he rediscovered this art by photographing his home-cooked meals.

In 2012, the purchase of a reflex camera and his entry into a photography club pushed him towards abstraction by manipulating bubbles thanks to computer technology.

His goal is to transform the image into a harmonious, artistic work of art.



Elevation 2018
Digital photo (No I.A.) on Dibond & Plexiglass
120 x 80 cm



Railroad Switch 2018
Digital photo (No I.A.) on Dibond & Plexiglass
80 x 120 cm

TUNISIA

SAFA HAJJAJI

Safa Hajjaji is a Tunisian contemporary artist working between abstract and figurative art. Her practice is driven by intuition, emotion, and states of mind rather than fixed subjects.

Through texture and movement, she translates moments and inner experiences into a personal visual language that reflects identity, femininity, and transformation



Bright Flow 2025
Mixed media,
textured painting
100 x 150 cm



Between Clouds and Moon 2025
Mixed media , textured painting
130 x 90 cm

FRANCE

KROMAA

A French contemporary artist based in Mauritius, KROMAA left law for painting. One question drives her art: what are we without our memories? Exploring them is exploring who we are.

Each work is a page of her private diary. In it, she creates her characters, whom she has named the Nours, silent guardians of her story. Through spray paint, charcoal and acrylic, her raw and infinitely tender world reminds us that, deep down, we are just children who grew up.



Le Refuge 2026
Spray paint, charcoal and acrylic on canvas
149 x 99 cm



La Magie d'un Vœu 2026
Spray paint, charcoal and acrylic on canvas
100 x 100 cm

BRAZIL

MARCOS MARIN

Optical Art, Kinetic Totems & Royal Portraiture in the United Arab Emirates

Marcos Marín, a Brazilian artist based in Monaco, is a leading contemporary exponent of Optical Art applied to portraiture. With an international career spanning over four decades, he is renowned for his portraits of royal families, heads of state, and prominent personalities worldwide. For over twenty years, Marín has maintained a privileged artistic relationship with Dubai and the United Arab Emirates, creating portraits of members of ruling families and influential Emirati figures. The kinetic totems presented here, specially created for Dubai, belong to a remarkable collection exhibited in 2024 in an architectural setting designed by Zaha Hadid, where Optical Art, movement, light, and contemporary architecture converge.



Sheikh Mohammed bin Rashid Al Maktoum
Optical Totem,
carved ecowood
H 70 cm



Sheikh Hamdan bin Mohammed bin Rashid Al Maktoum 2024
Optical Totem, carved ecowood
H 70 cm

FRANCE

LUC MORA

At age 55, Luc Mora left the field of nuclear engineering to devote himself fully to painting.

A passionate self-taught artist, he explores watercolor and Impressionism to express color and emotion.

Coming from a family with a strong artistic tradition, he now exhibits internationally and invites everyone to let the colors reveal their own sensibilities.



Défilé Obscur
2026
Chromaluxe printing
70 x 70 cm



Reine des Ombres 2026
Chromaluxe printing
70 x 70 cm

20256-2027 AGENDA

November 19-22, 2026

World Art Dubai
UAE

April 1, 2027

FLMM Charity Auction
Yacht Club - Monaco

May-June, 2027

Exhibition during the Monaco Grand Prix
Monaco

June 9-12, 2027

World Art Dubai
UAE

July 9-25, 2027

Art Riviera Tour, Saint-Jean-Cap-Ferrat, France

September 4-5, 2027

Art at the Monaco International Book Fair
Grimaldi Forum - Monaco

The fair is under the High Patronage and in the presence of H.S.H. Prince Albert II of Monaco.

October 14-24, 2027

Exhibition 'Art Festival' Espace 22
Monaco

December 1-5, 2027

Spectrum Reddot Miami Art Basel Week
Miami, US

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CHRIS
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